



Notes on Contributors

A. J. HARTLEY is a graduate of the University of Toronto, who read English Literature at King's College, London, and having served at McGill, is presently an Associate Professor of English at Dalhousie University. In addition to editing Maurice's *Sketches*, he is currently writing a study of Charles Kingsley's novels.

WILLIAM DUMBLETON is a graduate of the University of Pennsylvania and of University College, Dublin. He has taught at the American University, Cairo, and is now at the State University of New York, Albany. He is editing two plays by James Cousins and writing on Robert Bridges and Hopkins.

SEAMUS DEANE lectures in English in University College, Dublin.

ANDREW GURR, Professor of English at the University of Kenya, Nairobi, is a graduate of the Universities of Auckland (where he recently held a visiting senior lectureship), Wellington and Cambridge. He has edited *The Knight of the Burning Pestle*; *The Maid's Tragedy*; and *Philaster*; and is the author of *The Shakespearean Stage 1574-1642*, 1970.

GRAHAM PARRY, a graduate of the Universities of Cambridge and Columbia, has taught at the University of British Columbia, and is now a lecturer at the University of Leeds. He has written the Victorian section in *The Reader's Encyclopaedia* (1965) and has completed a study of the literary relations of pre-Raphaelite paintings as well as an examination of the English career of Wenceslas Hollar.

JACK MORPURGO, educated at the College of William and Mary, of which he is an honorary graduate, is Professor of American Literature at the University of Leeds. Formerly he was Professor of American Literature at Geneva, Director General of the National Book League, and General Editor and Educational Advisor to Penguin Books. His publications include *The Pelican History of the United States* (with Russel B. Nye); *American Excursion*; *The Impact of America on European Culture* (with Bertrand Russell, Perry Miller, and Martin Cooper). He has edited work by Leigh Hunt, Trelawny, Cobbett, and Fenimore Cooper, and is Director of the College of William and Mary History Project.

RANJINI OBEYSEKERE, formerly a lecturer in the English Department at the University of Ceylon, now lives in California, where her husband teaches anthropology at the University of California, San Diego.

FITZROY PYLE is Reader in English and a Fellow of Trinity College, Dublin. His recent work includes a critical study of *The Winter's Tale* (1969).

MARK REED is Professor of English at the University of North Carolina at Chapel Hill. He has held a Fulbright Scholarship and Guggenheim Fellowships. He is the author of *Wordsworth: The Chronology of the Early Years, 1770-1799*, 1967, and he is engaged on a chronology of Wordsworth; middle and later years.

STEPHEN PARRISH, a Professor of English at Cornell University, is General Editor of the Cornell Concordances and of the Cornell Wordsworth — a projected series of editions of Wordsworth's long poems. He was co-author (with Hyder Rollins) of *Keats and the Bostonians*, and his *Art of the Lyrical Ballads* will shortly be published by Harvard University Press.

E. J. HOLLAND is a graduate of the University of Dublin, now working for a post-graduate degree at the University of Essex.

GEORGES LAMOINE teaches English at the University of Toulouse-Le Mirail. He has completed a thesis on the movements of the antiquarians in Great Britain in the eighteenth century, studies of Thomas Chatterton's life and work, and is now working on literary circles in Bath and Bristol, 1750-1800.

WILLIAM OXLEY, a chartered accountant who works in a bank in the City of London, has published *The Dark Structures*; *New Workings*; and *Passages from Time*.